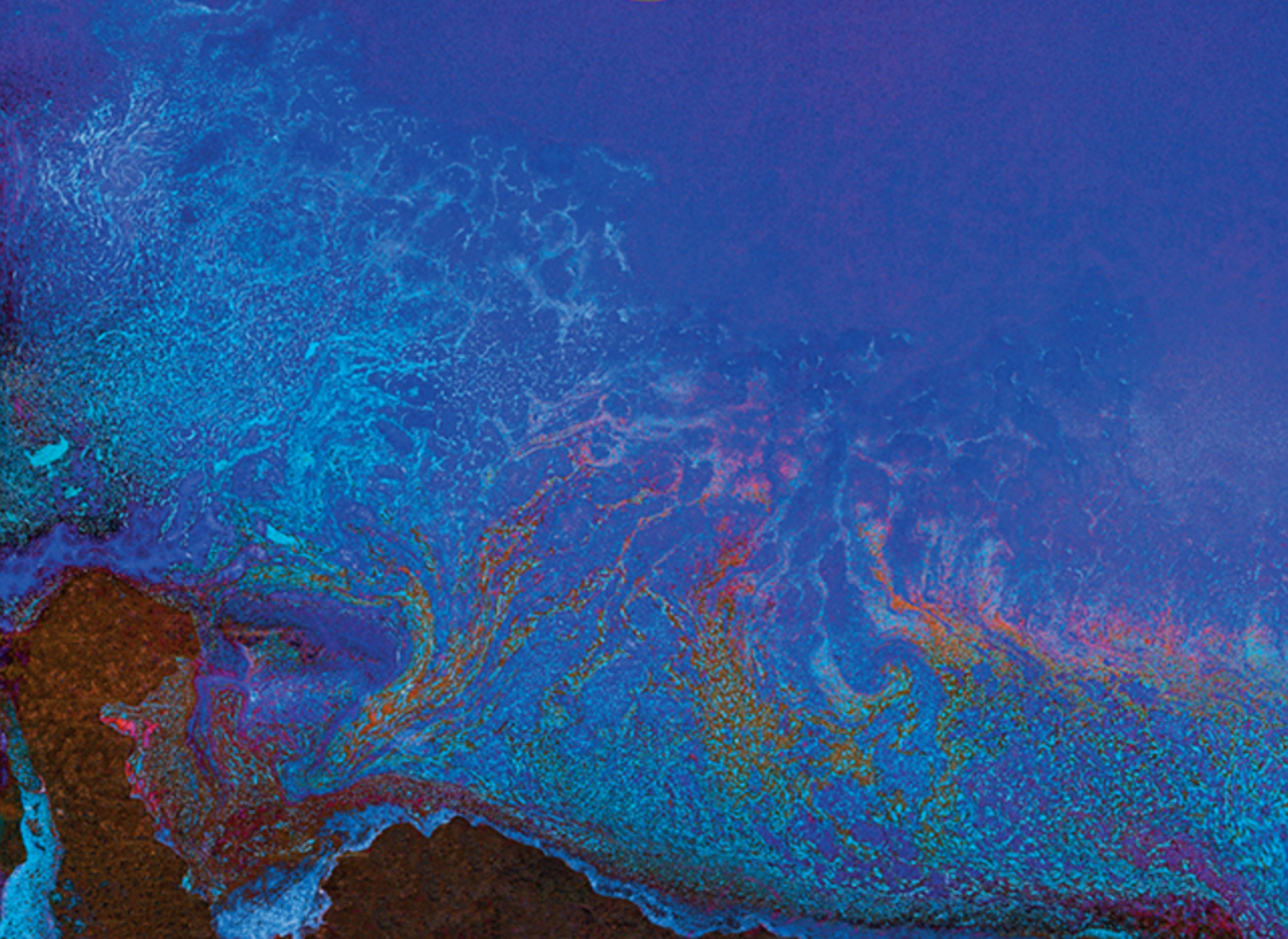


Close to the Edge

YES



Side One *Close To The Edge* I. The Solid Time of Change II. Total Mass Retain III. I Set Up I Get Down II. Swans of Nova
 Side Two *And You And I* I. Cord of Life II. Eclipse III. The Preacher The Teacher II. Apocalypse Siberian Khatriu



Jon Anderson - vocals
 Bill Bruford - Percussion
 Steve Howe - Guitars - Vocals
 Chris Squire - Bass - Vocals
 Rick Wakeman - Keyboards

*Rick Wakeman appears by
 Courtesy of A.M. records Ltd.*



Production - Yes - Eddie Offord
 Tapes - Mike Dunne
 Coordinator - Brian Lane

Photographs - Martin Adelman & Roger Dean
 Cover - Roger Dean

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Close to the Edge

YES

Definitive Edition CD/Blu-ray

New stereo, instrumental, 5.1 Surround
mixes of the album & 'America'
mixed by Steven Wilson.

Original stereo master, alternate album,
single edits & original vinyl transfer
all music presented in High-Resolution sound.



PARADEGIRL





*Jon Anderson - vocals
Bill Bruford - Percussion
Steve Howe - Guitars - Vocals
Chris Squire - Bass - Vocals
Rick Wakeman - Keyboards*



*Production - Yes - Eddie Offord
Tapes - Mike Dunne
Coordinator - Brian Lane
Photographs - Martin Adelman & Roger Dean
Covers - Roger Dean*

PANEGYRIC
GYRHD50012

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Original stereo master, alternate album,
single edits & original vinyl transfer
all music presented in High-Resolution sound.



PAMEGYRIC



Close to the Edge
YES

Chase to the Edge

YES

Steve Hovell

Jon
x

Paul Spier

Eric

Bill B. Murphy



AND YOU AND I

SONG WORDS - ANDERSON
THEMES - BRUFORD - HOWE - SQUIRE
ARRANGMENT - YES

CORD OF LIFE

Amman conceived a moment's answer to the dream,
Staying the flowers daily sensing all the themes,
As a foundation left to create the spiral aim,
A movement regained and regarded both the same,
All complete in the sight of seeds of life with you.

Changed only for a sight of sound the space agreed
Between the picture of time behind the face of need.
Coming quickly to terms of all expressions laid
Emotion revealed as the ocean maid
All complete in the sight of seeds of life with you.

Coins and crosses never know their mutter with. Cords are broken, linked Inside the mother Earth. They won't hide hold They won't tell you, watching the world, watching all of the world, watching us go by.	Turn round tailor assaulting all The mornings of the interest shown, Presenting one another to the Lord, all left dying, rediscovered By the door, that turned round to close The cover, all the interest shown, to Turn to one another, to the sign At the time, Float your Clunk
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

And you and I climb over the sea to the valley,
And you and I reach out for the reasons to all.

ECLIPSE

BRUFORD - SQUIRE

Coming quickly to terms of all expression laid,
Emotion revealed as the ocean maid
As a movement regained and regarded both the same,
All complete in the sight of seeds of life with you.

THE PREACHER THE TEACHER

Sad preacher nailed upon the colour door of time,
His teacher be there reminded of the rhyme,
There'll be no mutant enemy we shall certify,
Political ends as sad remains with die,
Reach out as forward luster begin to enter you.

I listened hard but could not see
Life tempo change out and inside me.
The preacher trained in all to lose his name,
The teacher travels asking to be shown the same.
In the end we'll agree, we'll accept, we'll immortalize
That the truth of the man maturing in his eyes
All complete in the sight of seeds of life with you.

Coming quickly to terms of all expressions laid,
As a movement regained and regarded both the same
Emotion revealed as the ocean maid
A clearer future, morning, evening, nights with you.

APOCALYPSE

And you and I climb across the shapes of the morning,
And you and I reach over the sun for the river,
And you and I climb clearer towards the movement,
And you and I called over valleys of endless seas.

SIBERIAN KHATRU

SONG WORDS - ANDERSON
THEMES - ANDERSON - HOWE - WAKEMAN
ARRANGMENT - YES

Sing bird of prey
Beauty begins at the foot of you
Do you believe the manner?

Gold stainless nail
Torn from the distance of man
As they regard the summit.

Even Siberia goes thru the motions
So hold out and hold on
Hold down the windows
Hold out the morning that comes into view.
River running right on over my head

Outboard. River.
Blue tail. Tail fly

How does she sing
Who holds the ring and ring
And you will find the something.
Cold reigning king hold all the secrets from you
As they produce the movement.

Even Siberia goes thru the motions
So hold out and hold on
Hold down the windows
Hold out the morning that comes into view
River running right on over my head

Outboard. River.
Blue tail. Tail fly.

Outboard River. Blue tail. Tail fly.
Further. In time.

Hold down the windows
Hold out the morning that comes into view
Warm side the tower
Green leaves reveal the heard spoken Khatru

Gold stainless nail
Torn from the distance of man
As they regard the summit.
Cold reigning king shelter the woman that sings
As they produce the movement,
River running right on over my head.

Outboard. River	Blue tail	Tail fly
Further. In time	Smaller	asking
Cover lower	Time lost	Mom's fast
As one	Changes	
Heart Gold	leaver	
Soul mark	Mover	
Christian	Quicker	
Called out	Savior	
Morning	Climber	
Turn round	Glider	

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SD 19133



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72

R2 74797



RHINO REPLICAS

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IN A CD-SIZED
JACKET

★ artist/album ★

CLOSE TO THE EDGE YES

ATLANTIC/RHINO

CLOSE TO THE EDGE
YES



◆ tracklist ◆

1. CLOSE TO THE EDGE
 - I. THE SOLID TIME OF CHANGE
 - II. TOTAL MASS RETAIN
 - III. I GET UP I GET DOWN
 - IV. SEASONS OF MAN
2. AND YOU AND I
 - I. CORD OF LIFE
 - II. ECLIPSE
 - III. THE PREACHER THE TEACHER
 - IV. APOCALYPSE
3. SIBERIAN KHATRU

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YES - EDDIE OFFORD

GET YES RINGTONES

Text **PROG** to **74466** for official Yes ringtones.*

*Requires compatible handset and service through participating carriers. Standard text messaging rates apply. See your contract for details. Available content subject to change at any time.



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Close to the Edge

YES

Definitive Edition CD

2013 Stereo Mixes:

- 1 CLOSE TO THE EDGE 18:43
(i) The Solid Time Of Change
(ii) Total Mass Retain
(iii) I Get Up I Get Down
(iv) Seasons Of Man
- 2 AND YOU AND I 10:09
(i) Cord Of Life
(ii) Eclipse
(iii) The Preacher The Teacher
(iv) The Apocalypse
- 3 SIBERIAN KHATRU 9:01

Additional Tracks:

- 4 AMERICA 10:31
- 5 CLOSE TO THE EDGE 18:42
(early assembly / rough mix)

1-4 Mixed & produced from the original
multi-track tapes by Steven Wilson

Original album production: Yes, Eddie Offord

2013 stereo & 5.1 surround mixes by Steven Wilson

Painting, Yes logo and design © 1972/2013 Roger Dean



www.rogerdean.com

Blu-ray Authoring & Assembly by Neil Wilkes
at Opus Productions Ltd.

Blu-ray Design & Layout by Claire Bidwell
at Opus Productions Ltd.

2013 CD master prepared by Neil Wilkes
(flat master transfer)

Vinyl transfers prepared by John Kimber

Panegyric edition packaging design and layout
by Hugh O'Donnell

Sleevenotes by Sid Smith

Proof-reading by Sean Hewitt

Printing and manufacturing coordinated by
Paul Biggrave at Pentagon View Ltd.

Compiled & coordinated by Declan Colgan
for Panegyric with input and suggestions from
Daniel Earnshaw, John Kimber, Sid Smith,
Neil Wilkes & Steven Wilson

Thanks for help with this edition to Dan Chalmers,
Roger Dean, Tim Fraser-Harding, Ian Harmon,
Dave Kapp, Paul Silveira & Steve Woolard

www.yesworld.com

CLOSE TO THE EDGE (Anderson/Howe); AND
YOU AND I (Anderson/Bruford/Howe/Squire)
ECLIPSE (Anderson/Bruford/Squire): published by
Universal Music Publishing Ltd.

SIBERIAN KHATRU (Anderson/Wakeman/Howe)
published by Universal Music Publishing Ltd./
Imagem Songs Ltd./Copyright Control

AMERICA (Simon) published by Universal / MCA
Music Ltd.

PANEGYRIC

Definitive Edition Blu-ray Disc

2013 Stereo Mixes:

24/96 LPCM

- | | | |
|---|-------------------|-------|
| 1 | CLOSE TO THE EDGE | 18:43 |
| 2 | AND YOU AND I | 10:09 |
| 3 | SIBERIAN KHATRU | 9:01 |

5.1 Surround Mixes:

24/96 LPCM/dts hd 24/48

- | | | |
|---|-------------------|-------|
| 1 | CLOSE TO THE EDGE | 18:43 |
| 2 | AND YOU AND I | 10:09 |
| 3 | SIBERIAN KHATRU | 9:01 |

2013 Stereo and 5.1 surround mixed & produced
from the original multi-track tapes by Steven Wilson

Additional menu functions accessible via popup
menu button on remote controls

Original Stereo Mixes:

Flat Transfer from original master

24/192 LPCM

- | | | |
|---|-------------------|-------|
| 1 | CLOSE TO THE EDGE | 18:43 |
| 2 | AND YOU AND I | 10:09 |
| 3 | SIBERIAN KHATRU | 9:01 |

America:

- | | | |
|---|------------------------------------|-------|
| 1 | AMERICA 5.1 Surround Mix | 10:31 |
| | 24/96 LPCM/dts hd 24/48 | |
| 2 | AMERICA 2013 Stereo Mix | 10:31 |
| | 24/96 LPCM | |
| 3 | AMERICA Original Mix | 10:31 |
| | Flat Transfer from original master | |
| | 24/192 LPCM | |



7" single 'America' b/w 'Total Mass Retain', Atlantic record sleeves from Portugal, Germany and Spain

Additional Material:

Alternate album:

24/96 LPCM

- | | | |
|---|---------------------------------------------------|-------|
| 1 | CLOSE TO THE EDGE
(early assembly / rough mix) | 17:42 |
| 2 | AND YOU AND I
Alt. version | 10:18 |
| 3 | SIBERIA
Studio run-through of Siberian Khatru | 9:20 |

Single versions & edits:

24/192 LPCM

- | | | |
|---|--------------------------------------------|------|
| 1 | TOTAL MASS RETAIN
single edit | 3:21 |
| 2 | AND YOU AND I
promo single edit, mono | 3:29 |
| 3 | AND YOU AND I
promo single edit, stereo | 3:29 |
| 4 | AMERICA
single version | 4:13 |



Blu-Ray Exclusive:

2013 Stereo Instrumental Mixes:

24/96 LPCM

- | | | |
|---|-------------------|-------|
| 1 | CLOSE TO THE EDGE | 18:43 |
| 2 | AND YOU AND I | 10:09 |
| 3 | SIBERIAN KHATRU | 9:01 |
| 4 | AMERICA | 10:31 |

UK vinyl transfer

A1/B1 UK vinyl transfer
24/96 LPCM

- | | | |
|---|-------------------|-------|
| 1 | CLOSE TO THE EDGE | 18:43 |
| 2 | AND YOU AND I | 10:09 |
| 3 | SIBERIAN KHATRU | 9:01 |

Above: Spanish LP edition label
Left: 7" US promotional single :
'And You And I'



7" single sleeves: 'And You And I' (Holland); 'America' (Holland); 'America' (Turkey)

yes

Chase to the Edge

Close to the Edge

YES

2013 Stereo Mix

2013 5.1 Surround Mix (LPCM)

2013 5.1 Surround Mix (DTS-HD MAS)

2013 Instrumental Mix

Main Menu

Close to the Edge

Yes

The Alternate Album

Close to The Edge (early assembly / rough mix)

I. The Solid Time Of Change II. Total Mass Retain III. I Get Up I Get Down IV. Seasons Of Man

And You And I (alternate version)

I. Cord Of Life II. Eclipse III. The Preacher, The Teacher IV. Apocalypse

Siberia (studio run-through of “Siberian Khatru”)

Additional Material



Close to the Edge

YES

2013 Mixes

Close to The Edge

I. The Solid Time Of Change II. Total Mass Retain III. I Get Up I Get Down IV. Seasons Of Man

And You And I

I. Cord Of Life II. Eclipse III. The Preacher, The Teacher IV. Apocalypse

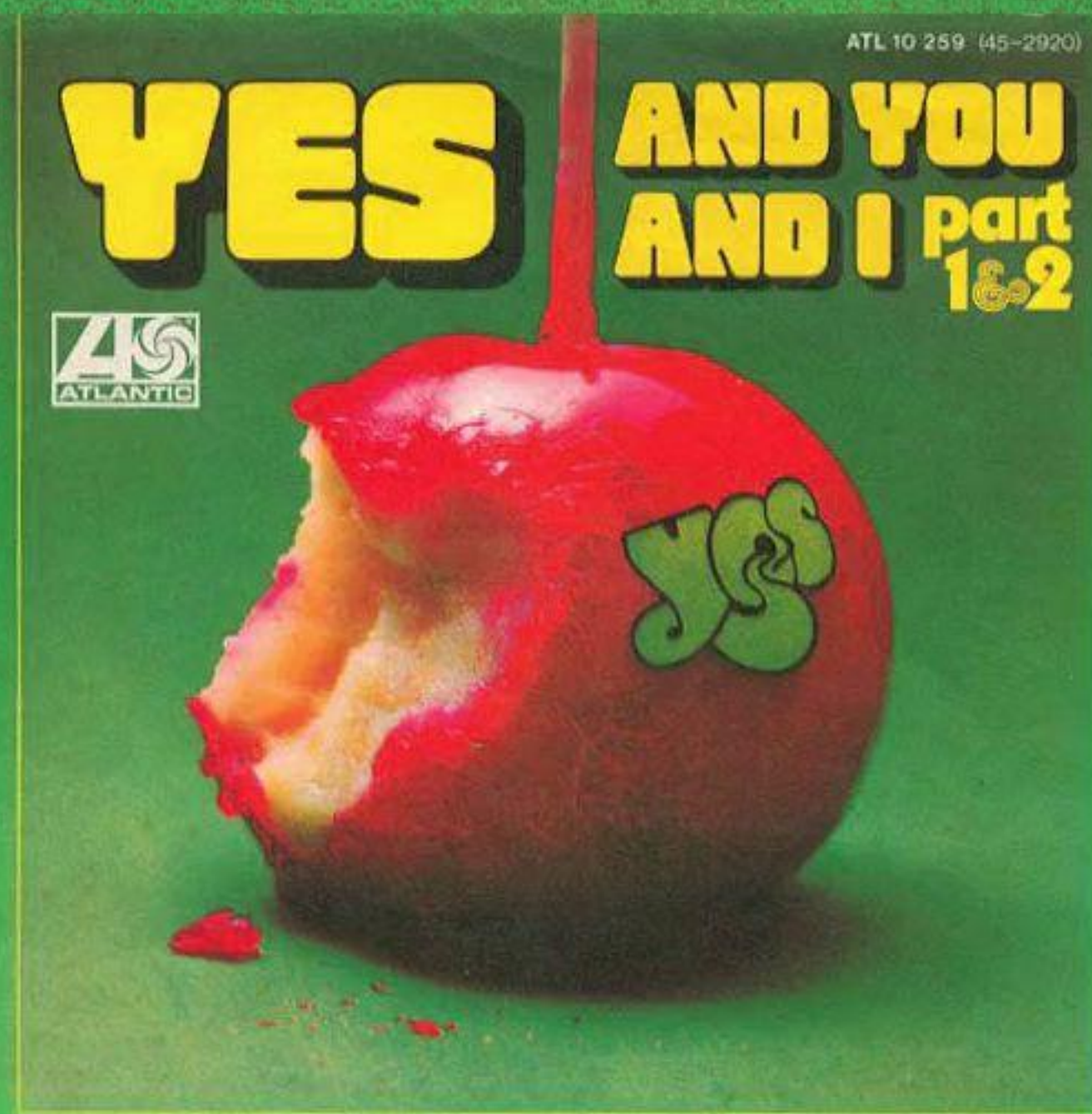
Siberian Khatru

Main Menu



Close to the Edge

YES



Total Mass Retain (single edit)

And You And I (single edit, mono)

And You And I (promo single edit, stereo)

America (single edit, mono)

Additional Material

Close to the Edge

Yes

The Alternate Album

Close to The Edge (early assembly / rough mix)

I. The Solid Time Of Change II. Total Mass Retain III. I Get Up I Get Down IV. Seasons Of Man

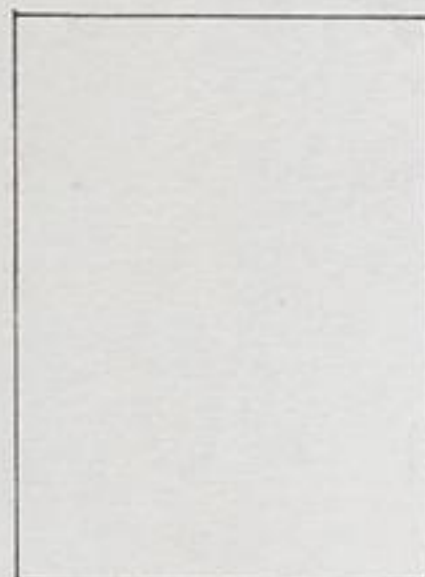
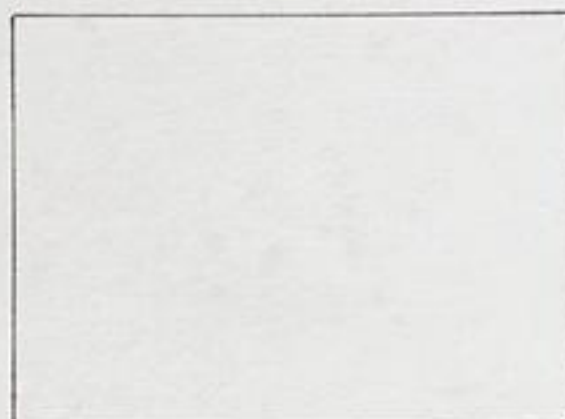
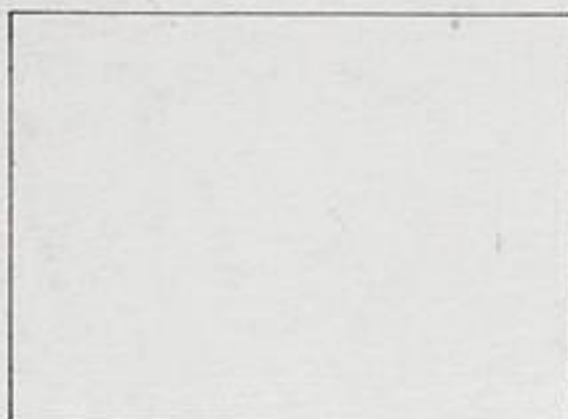
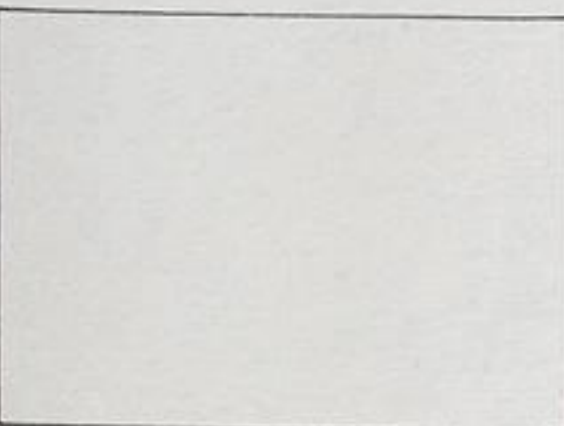
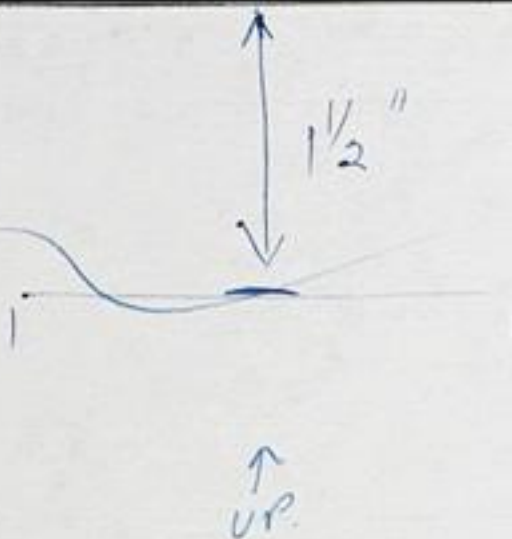
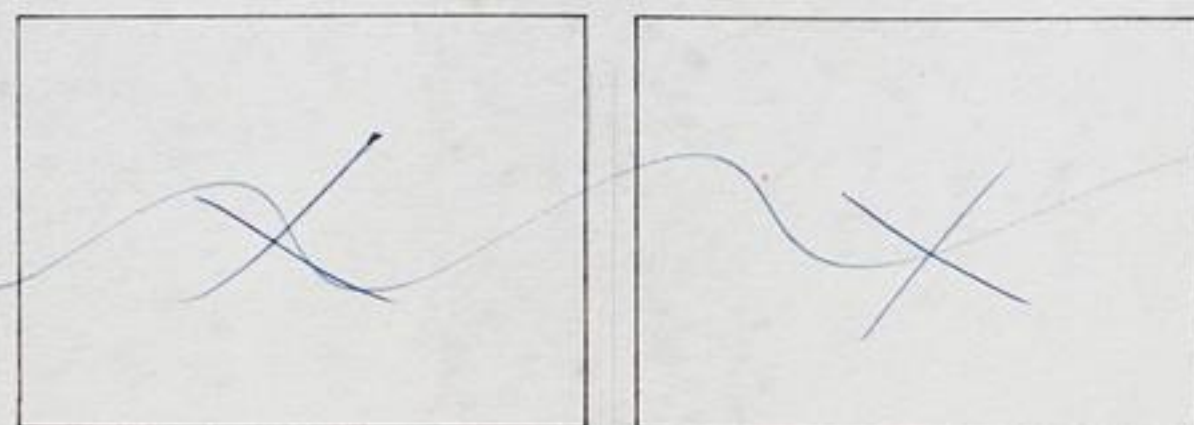
And You And I (alternate version)

I. Cord Of Life II. Eclipse III. The Preacher, The Teacher IV. Apocalypse

Siberia (studio run-through of “Siberian Khatru”)

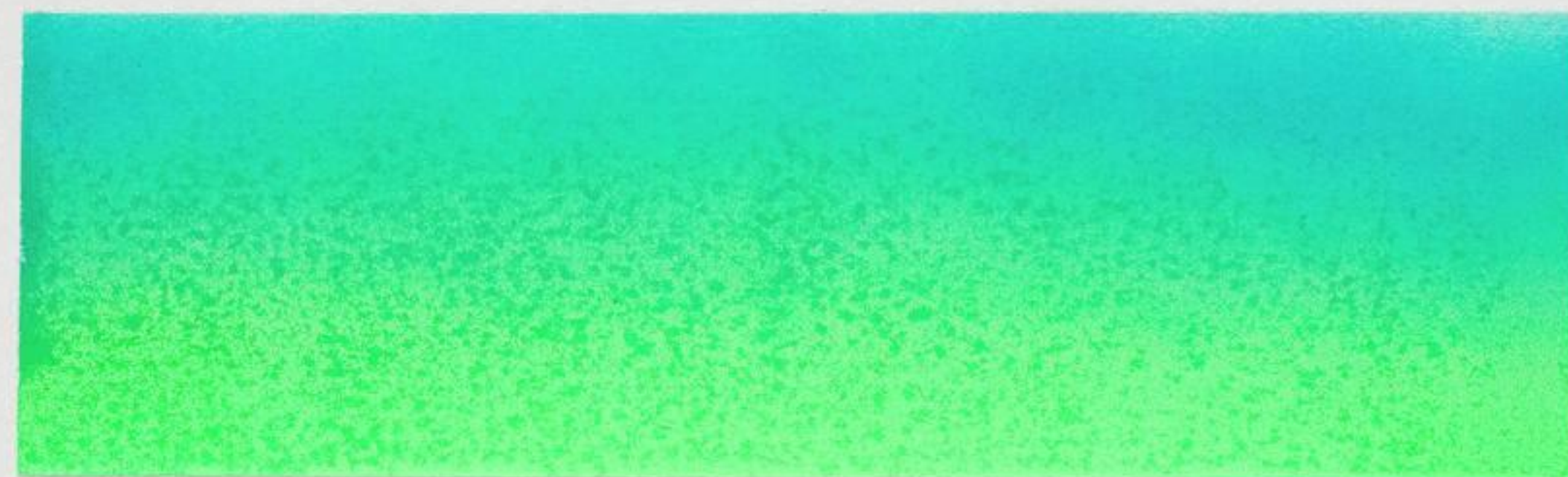
Additional Material





Jon Anderson - vocals
Bill Bruford Percussion
Steve Howe - Guitars-Vocals
Chris Squire - Bass - Vocals
Rick Wakeman - Keyboards

Production - Yes - Eddie Offord
Tapes - Mike Dunne
Coordinator - Brian Lane
Photographs - Martin Odelman & Roger Dean
Covers - Roger Dean



The Original Master

Close to The Edge

I. The Solid Time Of Change II. Total Mass Retain III. I Get Up I Get Down IV. Seasons Of Man

And You And I

I. Cord Of Life II. Eclipse III. The Preacher, The Teacher IV. Apocalypse

Siberian Khatru

Main Menu

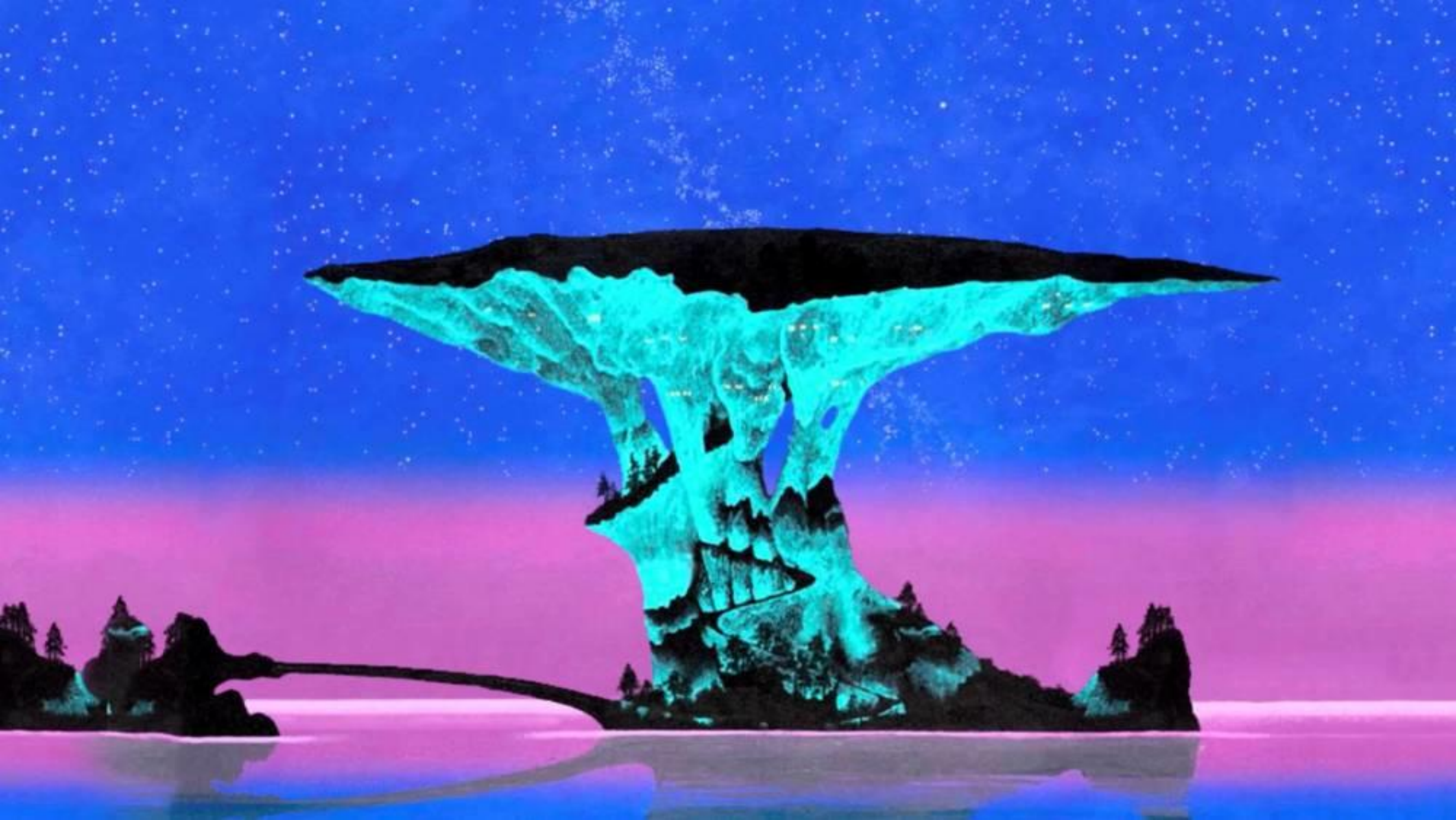


*Jon Anderson - vocals
Bill Bruford - Percussion
Steve Howe - Guitars - Vocals
Chris Squire - Bass - Vocals
Rick Wakeman - Keyboards*



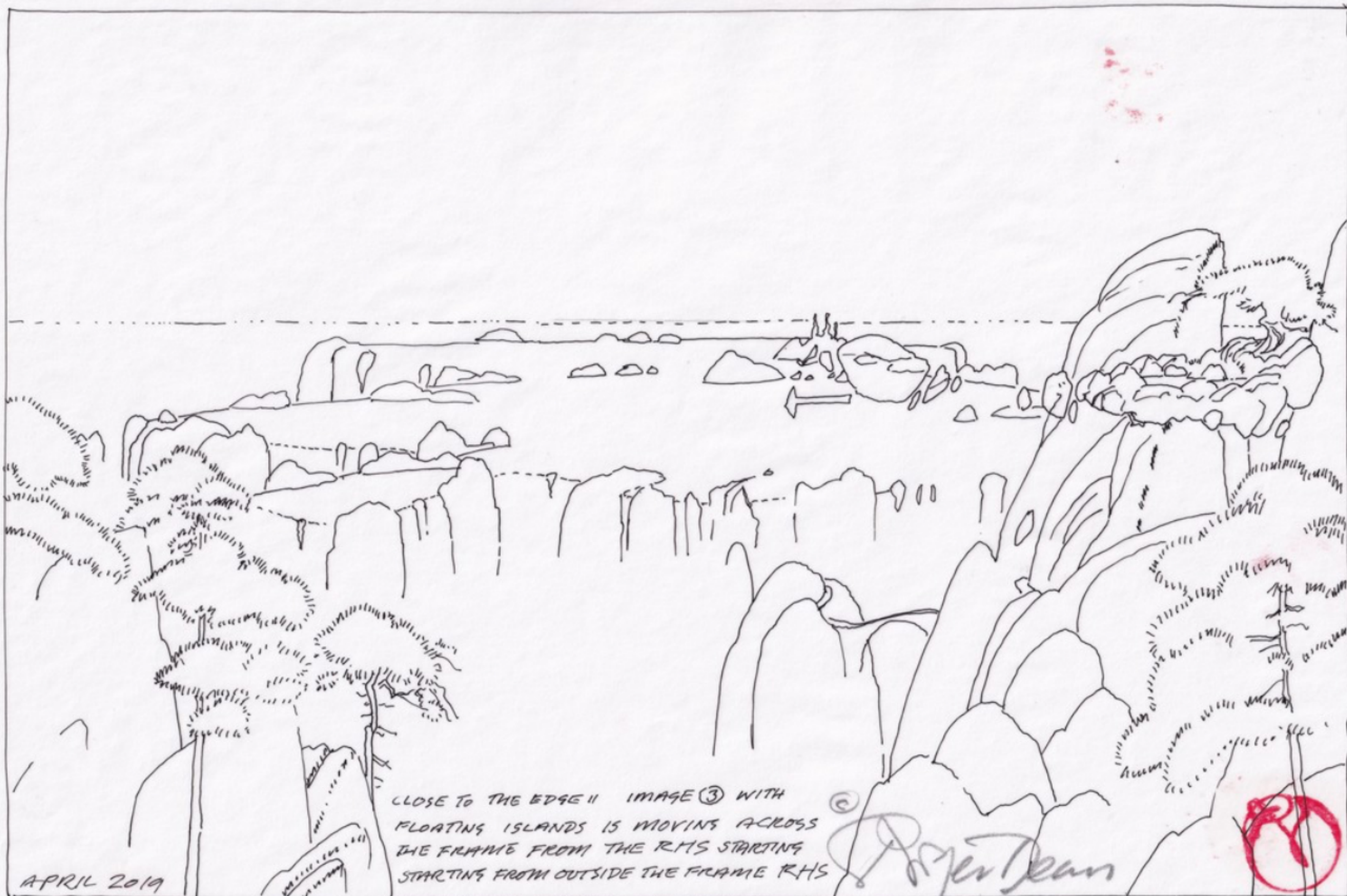
*The album was recorded by
Gladys of the 1970s.*









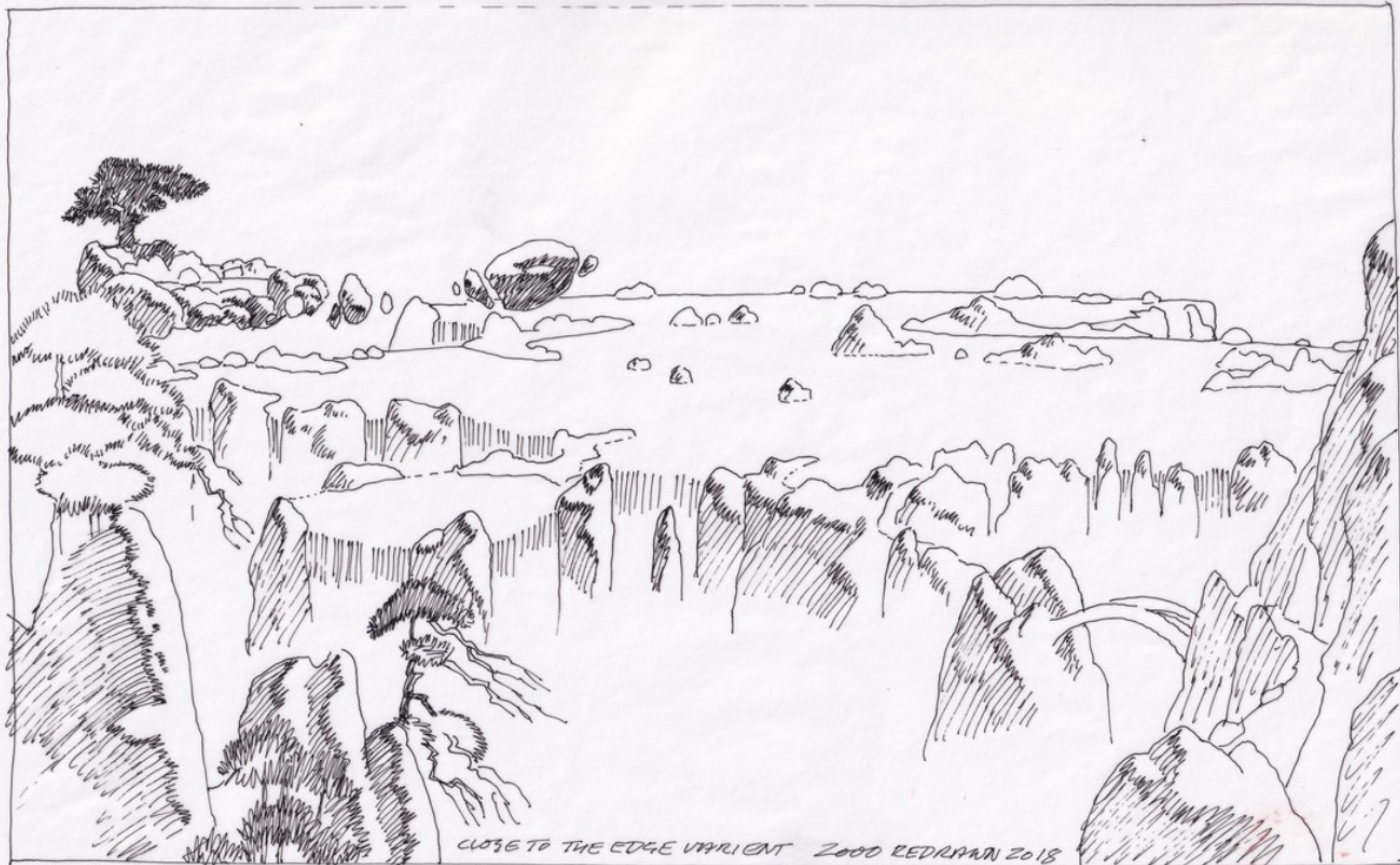


APRIL 2019

ART 7252

CLOSE TO THE EDGE II IMAGE ③ WITH
FLOATING ISLANDS IS MOVING ACROSS
THE FRAME FROM THE RHS STARTING
STARTING FROM OUTSIDE THE FRAME RHS
AND ENDING OUTSIDE OF THE FRAME ON
THE LHS

© Roger Dean



CLOSE TO THE EDGE VARIANT 2000 REDRAWN 2018

APRIL 2019

ART 7245

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14
100

$$14 = \frac{100}{x}$$

$$x \cdot 14 = 100$$

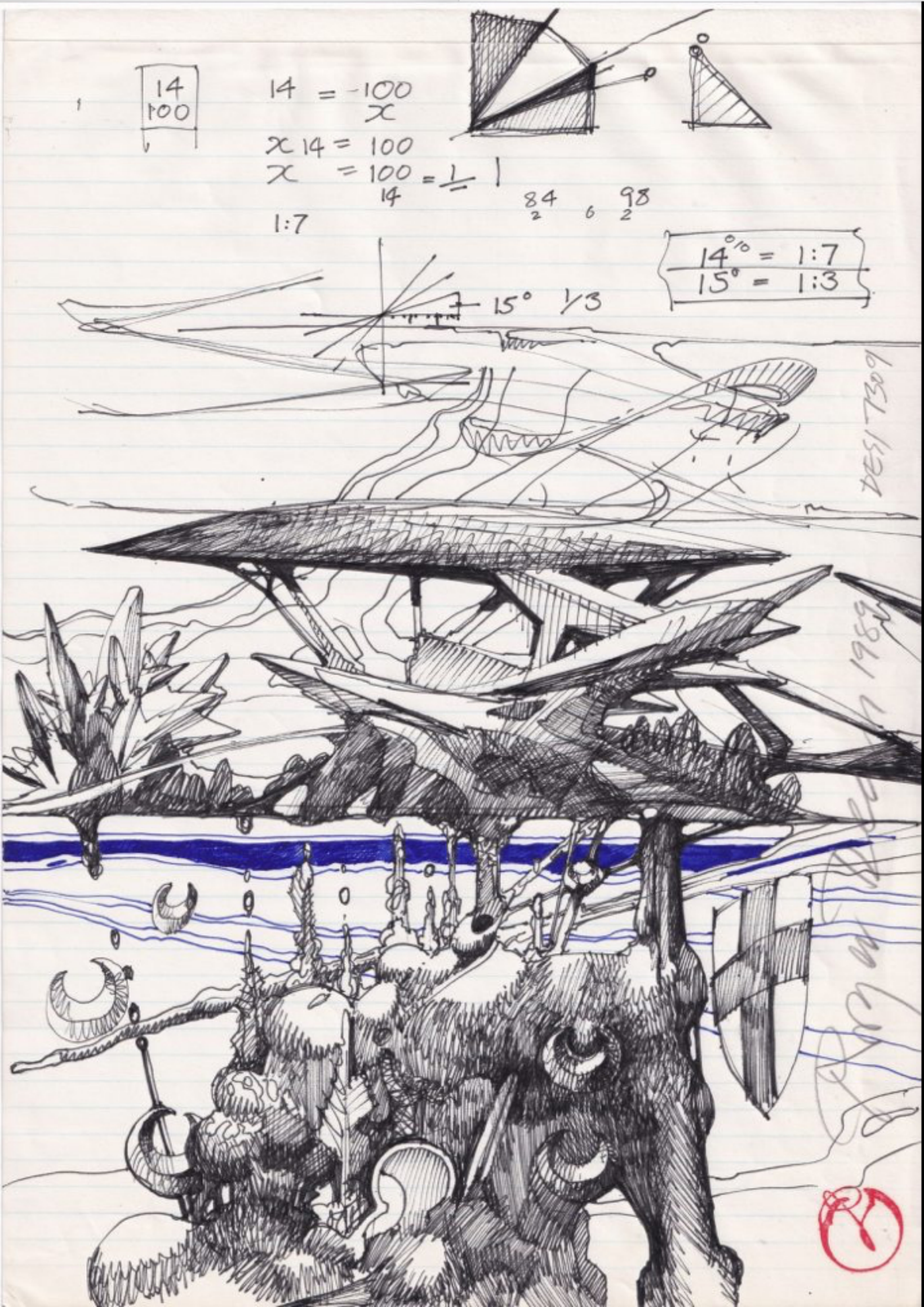
$$x = \frac{100}{14} = \frac{1}{14}$$

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84 6 98
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15° 1/3

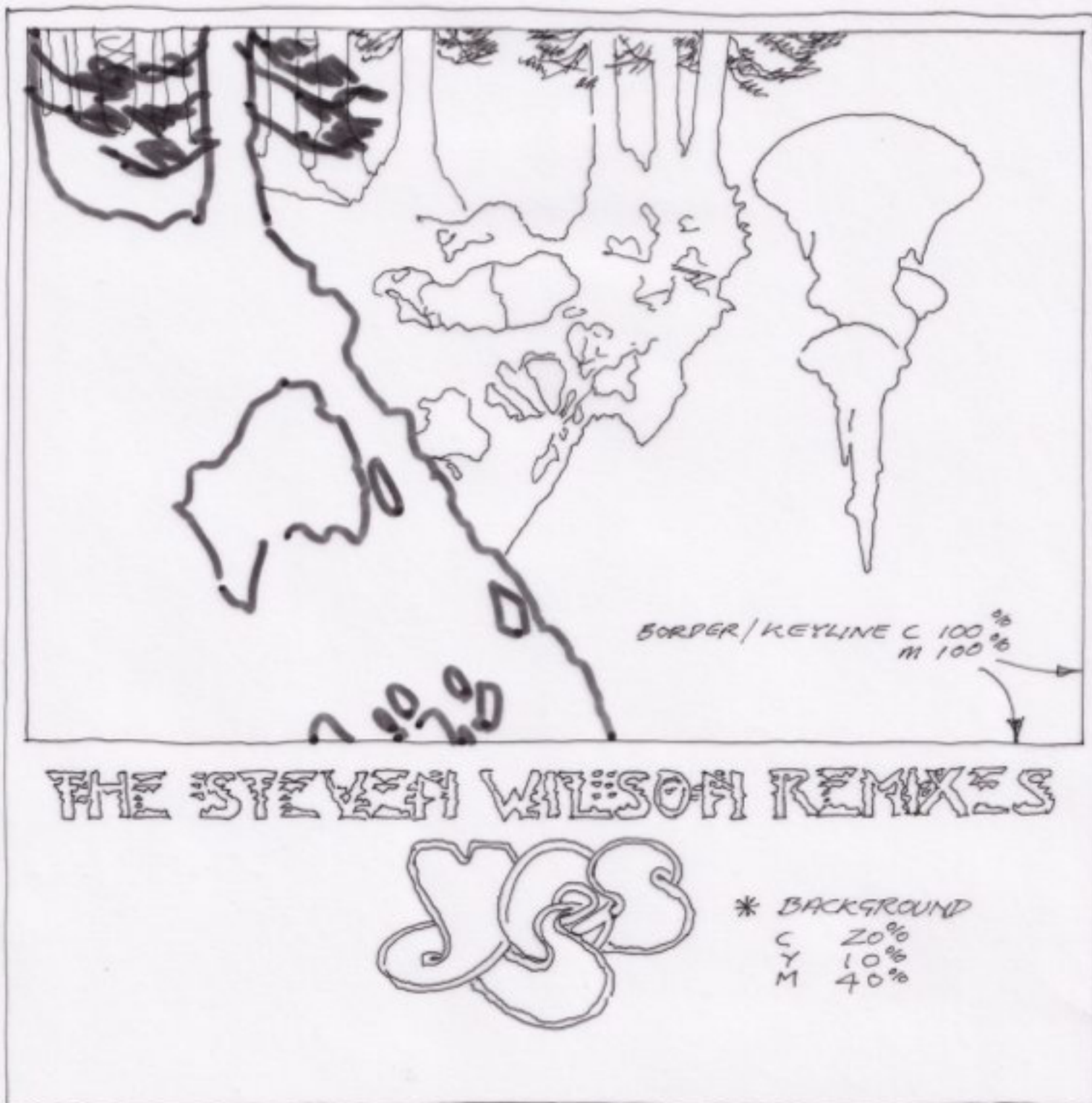


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* ALTERNATE BACKGROUND - BLACK

Nov 17
DES 7229

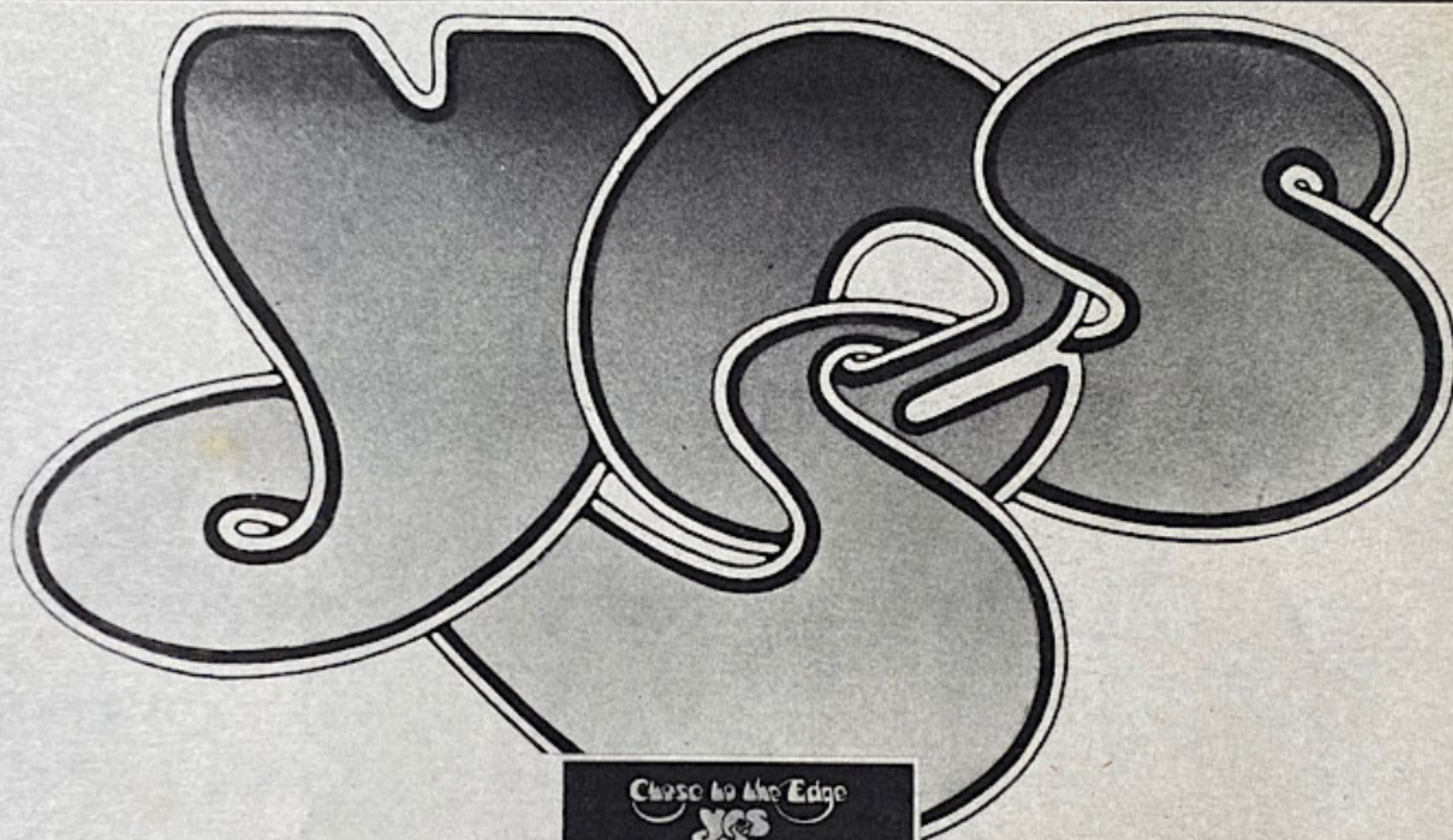
Steve Dean











Close to the Edge
YES

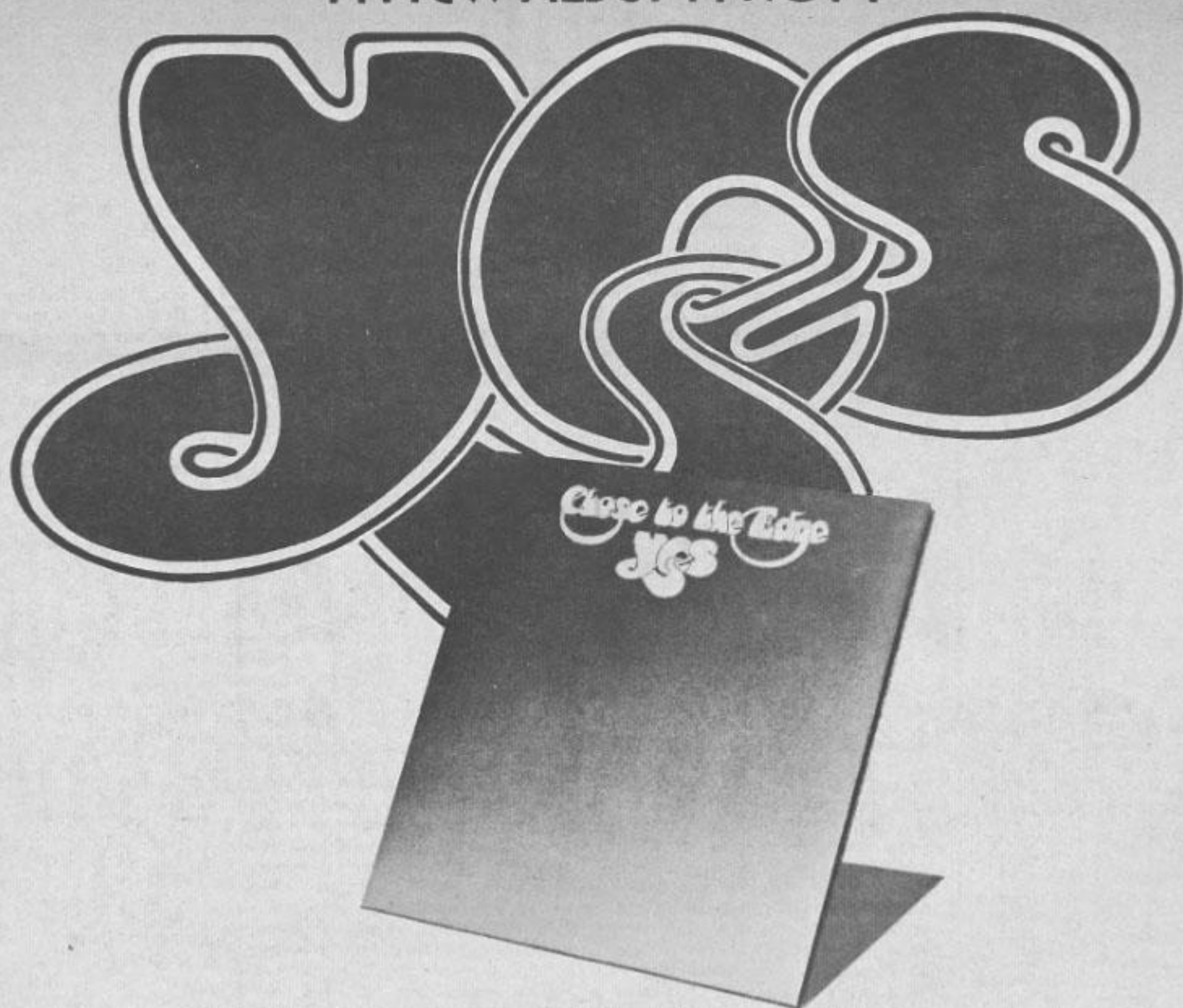
NEW ALBUM

TOUR DATES 2nd SEPTEMBER - CRYSTAL PALACE BOWL 4th/5th - KELVIN HALL GLASGOW 10th - BELLE VUE MANCHESTER





A NEW ALBUM FROM



"CLOSE TO THE EDGE"

ON ATLANTIC RECORDS AND TAPES





CLOSE TO THE EDGE YES

Program 1

**Close To The Edge
(Part 1)**

**The Solid Time Of
Change**

**Total Mass Retain
I Get Up I Get
Down (Part 1)**

Program 2

**Close To The Edge
(Part 2)**

**I Get Up I Get
Down (Concl)
Seasons Of Man**

Program 3

**And You And I
(Part 1)**

**Cord Of Life
Eclipse**

**The Preacher The
Teacher**

Program 4

**And You And I
(Part 2)**

**Apocalypse
Siberian Khatru**

NOV. 1 7 1972

By **HENRY MENDOZA**
Sun-Telegram Staff Writer

SAN BERNARDINO —

There is no reason to panic if you haven't received the tickets you ordered for the Elvis Presley concerts at the Swing Auditorium in November.

They haven't been printed yet.

The response to the Presley appearance announcement was so great, that Orange Show Ticket Agency manager Bob Lewis felt he should start taking orders. So the mail order format was implemented.

Lewis said the tickets are being printed now and should be available for distribution in a couple of weeks. So until then, each mailed request will be filed according to when it was received. As soon as the tickets arrive, Lewis said they will be delivered in the envelopes which are required with each order.

The two performances, one Nov 12 at 5 p.m. and a second one the following evening at 8:30, will be reserved seat engagements. There will be no box office sale the night of the shows.

The Sunday show has plenty of seats still available at all prices, \$10, \$7.50 and \$5, Lewis said. There are also some seats available for the Monday show, which was the one originally scheduled. A 50-cent handling charge should accompany each order.

The reserved seating arrangement means there will be only 6,068 seats for each concert, instead of the usual 7,200 capacity that side balcony and standing room allows for rock concerts. But every seat will offer a good view of Elvis.

CLOSE TO THE EDGE

By Yes (Atlantic, SD 7244) — Not since the Beatles did Sgt. Peppers Lonely Hearts Club Band has there been one side on an album that expressed such a complete and exciting a musical thought as side one of this release.

It is appropriate that the album is titled after this side, which includes four selections which are distinct only in style and character since the 19-minutes of music includes four uninterrupted selections.

"The Solid Time of Change" opens the work. It features Yes' distinctive vocal harmonies with a unique rhythm part in the background, pounding out a deep irregular base drum beat that is fascinating to hear.

"Total Mass Retain" follows, featuring the group's exciting tight vocal harmonies. "Get Up, Get Down" is the third movement and probably the most interesting

Soundings

tune on the side. It opens with a soft, echo affect on the harmonizing voices. Then each of the three singers — Jon Anderson, Steve Howe and Chris Squire — carefully trade solos with a dream-like organ sound and a melodious bass clarinet part in the background.

Rick Wakeman then joins in with a powerful organ sound that dominates until a vocal solo takes over again for a soft, sensitive stanza.

The trade-off between the huge organ sound and the soft vocal gives a definitive contrast to the "up" and "down" feelings of the tune.

The final selection brings it all together, with a reprise of some of the earlier melodies included in the final work.

The side shows the excellence of Yes as it has been heard before, as well as a new sophistication. The group has learned to vary the style of its vocal harmonies, adding softness and a light touch to the already exciting depth and richness it had previously achieved with volume.

As a result Yes is a more complete group, capable of adding texture to even an uninspiring song, such as on the second side of this release.

Side two features two selections, one with three movements and a closing song called "Siberian Khatru."

"Cord of Life," the opening selection, features Howe on acoustic guitar singing a splendid lyric.

"Eclipse" is worth hearing because of another excellent vocal job the group does.

At the end of "Khatru" the 3-part harmony is used like a rhythm instrument, with the group showing off a bit — justifiably so.

achieved with volume. a rhythm instrument, with the

Close To the Edge is an excellent album which shows Yes as a sophisticated musical group that is just reaching full potential.

SAIL AWAY. By Randy Newman (Warner Reprise, MS 2064) — If Randy Newman had a good voice he would be a good singer. But he doesn't so he isn't.

After hearing this album, I can only conclude there are





72年、最高のロックアルバムと称される歴史的傑作が、今、20周年ベスト・リマスター

人生の絆 (同志パート2) AND YOU AND I (PART 2)

Yes

同志(パート2)
AND YOU AND I (PART 2)

YES

STEREO
45
ATLANTIC
P-1184A

45 RPM
V 500

